

art journal

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Offensive Exhibit

The National Endowment for the Arts has made a wise decision in withdrawing its sponsorship from the gallery called "The Exhibition" which is to be held at the ...

NEA ... noted that ... many artists ... sexual acts ... the basis of the ...

... (R-N.C.) and ... (R-Calif.) ...

... has been subjected to ...

... say, some members of the ... so fond of asserting ... will rise to declare ... "censor-

... themselves as vic- ... repression, just as ...

... that no one is pre- ... producing ... wish. The ... the general ... underwrite ... anything an artist ...

After all, should the tax- ... be obliged to ... art glorifying, say, Adolf Hitler? Even most artists, we hope, would answer in the negative.

But the difference between such an effort and the description of the cardinal as a "fat cannibal in a black skirt" is a matter of degree, not kind.

Let these artists — whose record of work with AIDS victims couldn't possibly exceed the cardinal's in terms of compassion, devotion and inspiration — call him anything they wish: but not on our dime.

Wojnarowicz 1990



