

NEW OBSERVATIONS

113

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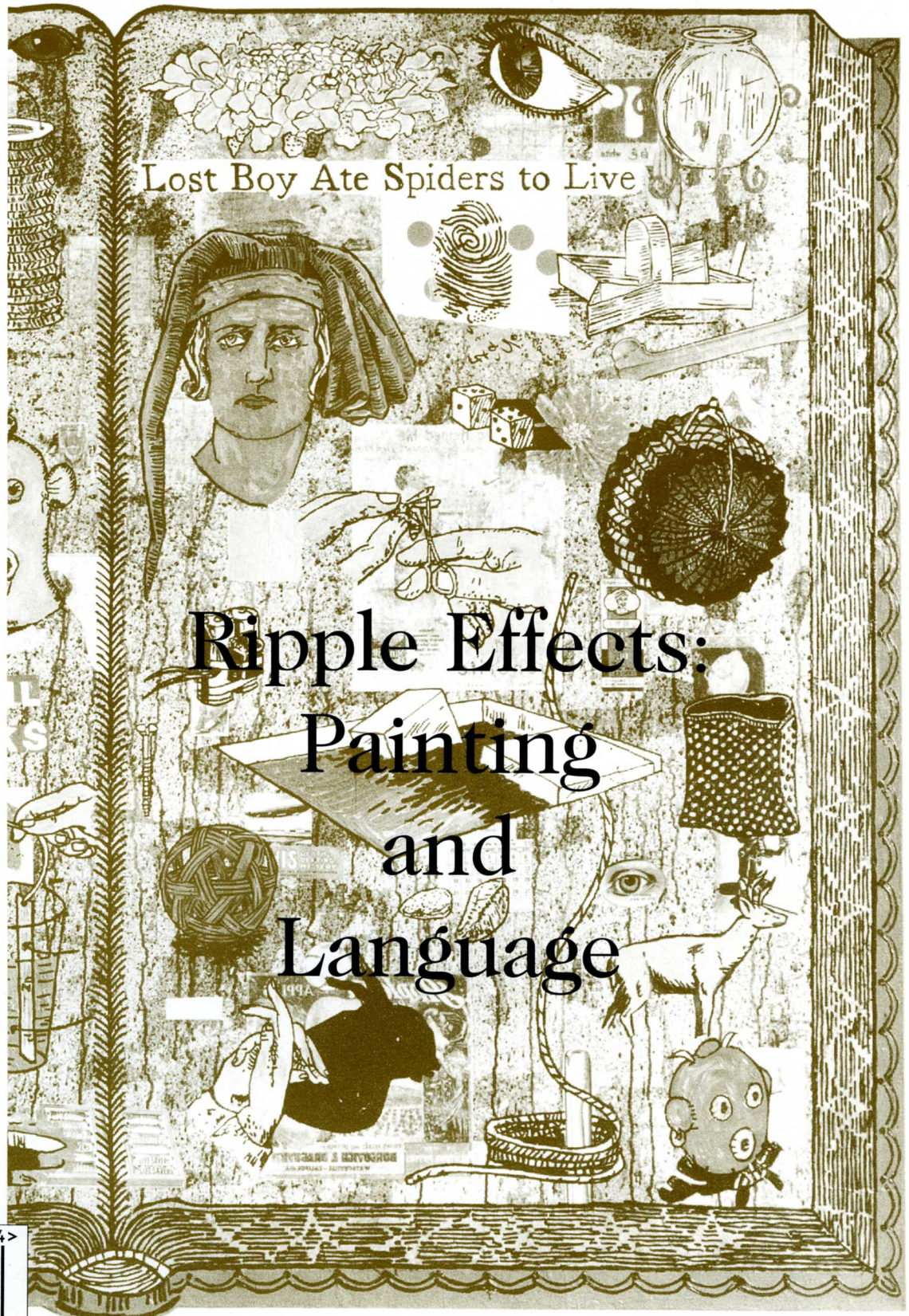
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Ripple Effects: Painting and Language

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